



**City of North Miami Beach
Community Redevelopment Agency
Mural Registration Application**

Section I: Applicant/Artist

Artist Name: _____

Line 2: _____

Is the Applicant the property owner: _____ Yes _____ No

Property Address: _____

Folio Number: _____

Mailing Address (if different from Property Address):

Phone Number: _____

Email: _____

Current Use(s) of Property (Office, Retail, etc.): _____

Section II: Property Owner (if different from applicant)

Name: _____

Line 2: _____

Phone Number: _____

Email: _____

Property owner Signature: _____

Date: _____

Section III: Existing Condition Photograph

Attach a photo of the proposed mural or art piece location/facade.

Section IV: Proposed Mural

Attach a high-resolution photo, sketch, or rendering of the proposed mural.

Will the mural have a professional grade anti-graffiti coating? _____

Anticipated Cost of Mural: \$ _____

Are Community Redevelopment Agency Grant funds being requested? _____

Note: The mural must be within the Redevelopment Area to qualify. The CRA requires a proposal for the mural. Grant funding is limited and not an entitlement. CRA Board decisions are final.

Applicant's Signature: _____

Date: _____

**SUBMIT THIS APPLICATION AND SUPPORTING DOCUMENTS TO NORTH MIAMI BEACH
PLANNING AND ZONING DEPARTMENT**

To be completed by City Staff

Planning and Zoning review date: _____

Planning and Zoning notes: _____

End here unless CRA Grant Funds are being requested

Building Department review date: _____

Building Department notes: _____

Beautification Committee Review Date: _____

Beautification Committee notes: _____

RAB Review Date: _____

RAB Notes: _____

CRA Board Decision Date: _____

CRA Notes: _____

CRA Executive Director notice to proceed date: _____



North Miami Beach Community Redevelopment Agency Art in Public Places Program

I. Purpose

The aim of the Art in Public Places (the “Program”) is to assist applicants within the City of North Miami Beach (the “City”) Redevelopment Area to improve the aesthetics and enhance the attractiveness by creating signature public spaces. This grant Program is for applicants commissioning substantial publicly accessible artwork.

This grant Program is not an entitlement.

II. Objectives

The Program’s principal objectives are to stimulate property values and branding the Redevelopment Area. Applicants should demonstrate how the artwork will:

- Advance community placemaking by creating or advancing local themes;
- Emphasize utilization of local artists; and
- Increase the visual appeal of the community.

III. Eligibility Criteria

- a. Original artwork viewable by the public from a public right-of-way;
- b. Artworks are murals and sculptures. The CRA welcomes innovative artwork concepts, but are a lower priority;
- c. Program funding shall be available;
- d. The artwork must be located within the Redevelopment Area (Appendix A – Redevelopment Area Map);
- e. Real estate taxes shall be current;
- f. The structures on the property must be at least (5) years old. Recent construction is not eligible;
- g. Any code or building violations shall be brought into compliance before the issuance of any grants funds; and
- h. The applicant shall demonstrate how the objectives of the Program (Section II. Objectives) are met by the proposed art.

IV. Funding Guidelines

The CRA, in its sole discretion, may fund any portion of requested funds, up to one hundred percent (100%) of approved eligible expenses.

V. Eligible Expenses

Eligible expenses are those reasonable and necessary costs associated with undertaking a substantial artwork that has an unobstructed view by the public. Eligible expenses include permitting, labor and

materials related to construction or installation of eligible artwork.

All work must be performed in a first-class skillful manner in compliance with ordinances and regulations of the City and must meet all building and other applicable codes.

VI. Ineligible Expenses

Ineligible expenses include, but are not limited to:

- Design costs; and
- General maintenance, repair, and upkeep.

VII. Application Procedure

Applicants shall follow the steps listed below:

- a. Schedule an appointment with CRA staff to discuss the desired artwork. Please call Patrick Brett at (305)787-6053 or e-mail Patrick.Brett@citynmb.com.
- b. Compile application materials and submit a completed application to the CRA. Incomplete application will not be accepted.
- c. Applicant will submit proposed Mural to Planning and Zoning for their review.
- d. The applicant will be scheduled for a meeting with the Beautification Committee, then the Redevelopment Advisory Board (RAB), and finally with the CRA Board of Commissioners.
- e. The Beautification Committee and the RAB will review completed applications and make a recommendation of approval, approval with conditions, or denial, to the CRA Board.
- f. The applicant will be scheduled for the CRA Board; the CRA board will make a decision based on the completed application, the RAB and Beatification recommendations, and the Program criteria and objectives. The CRA Board's decision is final.
- g. CRA staff notifies the applicant of the CRA Board's decision.
- h. The Applicant will enter into an agreement with the CRA (the "Agreement").
- i. The applicant may commence with the commissioned artwork after the CRA staff issues a Notice to Proceed . The Notice to Proceed is an email format. CRA staff will send a letter upon request.

VIII. Payment

Payment is governed by the Agreement.

IX. Time Certain Completion

Time Certain Completion is governed by the Agreement.

X. Program Availability

There is no waiting list. The Program applications will be reviewed and presented for approval on a first-come-first-served basis. The CRA Board may expand this program to include a call for artists.

XI. CRA Executive Director Authority

The CRA Executive Director may modify this Program to:

1. Require additional documentation from the applicant;
2. Promote transparency;
3. Create and update the Program's application;
4. Protect taxpayer money from misuse or potential fraud; and
5. Improve Program efficiency.

XII. Redevelopment Plan

The authority for this Program is contained in the 2015 Amended Redevelopment Plan that was approved by Miami-Dade County Board of County Commissioners ("Signage/Entry Features" and "Art in Public Places" on page 27) on March 7th, 2017, through Resolution R-213-17, File Number 170254.

XIII. Conflict of Interest

The CRA Board has adopted the Miami-Dade County Conflict of Interest and Code of Ethics. Applicants shall be governed by the Miami-Dade County Conflict of Interest and Code of Ethics Ordinance, as amended, any questions about potential conflicts of interest shall be directed to the CRA Attorney. Applicants with a conflict of interest, as determined by the CRA Attorney, shall be ineligible for the grant program.

XIV. Caveats

The CRA Board reserves the right at its sole and absolute discretion to:

- **Reject any and all Program applications;**
- **Postpone or cancel the Program; and**
- **Waive any irregularities in the application submitted for funding.**

The CRA Board reserves the right to request and evaluate additional information from any applicant after the submission deadline as the CRA Board deems necessary.

Appendix A - Redevelopment Area Map

